

Salvation Theory

A glimpse of “Terminator: Genisys” movie

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Suppose that the degree of complexity in a sophisticated man-made system increases up to a threshold level in which, unpredicted internal reactions interact with each other and generate a strange version of self-consciousness. What will happen then?

One of the most possible deductions is system self-decision in order to gain independence and also rise against a creator that looks like a tyrant monarch rather than a usual friendly high-level creature. And then what are the next possibilities? War? Protest? Strike?

So, maybe machines start to invade and destroy. And in that situation, definitely the survived people, the living victims of the rise of the machines, finally start to establish a resistance.

“Terminator” movie series describe one of the many different probabilities of the above situation.

Through the “Terminator” tragedy the major commander of the resistance, “Kyle Rees”, is sent back to the past in order to save a girl who would be the mother of the resistance’s leader: “John Conner”.

Unfortunately, “Skynet”, the evolved man-made system and the evil-minded AI, which is the head organizer of a nuclear apocalypse against human being, after unsuccessful tries to win the war, has been developing a new weapon: Time Machine. And some undefeatable agents are created to travel in the time in order to terminate the leader in his childhood or his mother, before he could be born. This kind of agents has been called: “Terminator”.

On the other side, “resistance” sends back a warrior to destroy skynet’s plan. And the rest of the story is repetitive efforts in both sides to defeat another one.

Undoubtedly, we can trace the trail of Christianity and specially trinity in the whole idea of “Terminator” series: a savior like the Christ: “John Conner”, Holy Mary: “Sara Conner” (John’s mother), the Baptist: “Kyle Rees” and finally the Terminator as a reprogrammed endoskeleton cyborg as a guardian and maybe the Holy Spirit, which protects Sara and John in the past.

Different names of the episodes verify the religious roots of the story: Judgment day, rise, salvation and genesis (which can be considered as genesis).

But the most interesting and paradoxical occurrence in the film’s setting belongs to the time travelling process with a strange machine that seems to be a quantum teleportation system. In “Terminator: Genesys” despite the last episodes, linear causality that might have induced some philosophical contradictions in the time travelling procedures has been changed with a mixture of backward causation and circular causality. Changeable timelines in the “Terminator: Genesys” is a good solution for time travelling paradoxes.

Maybe after watching this movie you face with a new strange question: May the effect occurs before the cause? May a change in the future change the past?